

EXECUTIVE SUMMARY

Visionary, innovative change agent with 20 years of experience in the nonprofit sector. Proven track record in delivering transformational results through clear, patient and persistent leadership. Achieving change through mission-driven programming and initiatives, public engagement, strategic alliances, relationship building, organizational effectiveness, strategic planning, capacity building, and board and staff development.

Knowledge and Skill Areas

Leadership & Team Building	Strategic Planning	Program Development
Site Planning	Partnership Building	Collections Management
Fundraising	Financial Management	Facilities Management
Exhibition Development	Capacity Building	Interpretation Planning

PROFESSIONAL EXPERIENCE

Principal **2021 - present**
Sharp Consulting

Sharp Consulting offers nonprofits transitional leadership, strategic planning, and organizational assessments, as well as services in many aspects of cultural and heritage non-profit operations including, exhibitions, interpretation, and collections management.

Executive Director **2019 - 2020**
Monmouth County Historical Association

Provided leadership for all aspects of the organization, driving consistent achievement of its mission and financial objectives. Responsibilities include but are not limited to strategic planning and implementation; fundraising; revenue enhancement; establishing and maintaining mission-aligned partnerships; board development, and facilities management.

Selected Achievements:

- **Initiated strategic partnerships** to expand the organization’s mission reach and expand its historical narrative to tell the untold stories of historically marginalized communities. An initiative to interpret the stories of the enslaved individuals who worked and lived in the organization’s colonial-era properties received an award from the New Jersey Historical Commission.
- **Directed the development and implementation of a critically acclaimed historical exhibition** on Bruce Springsteen’s life, career, and ancestral ties to Monmouth County.

Executive Director **2010 – 2019**
Glen Foerd Conservation Corporation

Transformed historic site and public green space into a mission-driven community asset on a growth trajectory. Provided leadership for all aspects of the organization, driving consistent achievement of its mission and financial objectives. Responsibilities include but are not limited to strategic planning and implementation; financial operations; revenue enhancement; fundraising; program development; public engagement; board development; marketing; public relations; and facilities management.

Selected Achievements:

- **Secured largest grant in the organization’s history** transforming Glen Foerd into an environmental and recreational riverfront destination.

- **Created, developed and implemented new site interpretation, programs and initiatives** to expand appreciation for, and understanding of, the historic site while connecting to relevant contemporary interests and concerns.
- **Significantly increased mission-relevant community partnerships** by identifying and engaging with organizations and individuals promoting the arts, innovation and environmental stewardship.
- **Initiated and provided leadership for transformation of organizational culture and structure** by unifying the board around a new direction of relevance and community engagement. Outcomes include revision of the bylaws to achieve board diversity and increase fundraising capacity.
- **Implemented a new site plan and strategic opportunities assessment** developed in partnership with SMP Architects, Viridian Landscape Studio, and CultureWorks Greater Philadelphia.
- **Tripled revenue** by identifying new revenue streams and restructuring vendor agreements.

Museum Consultant

2006 - 2010

National Museum of Industrial History

Provided museum services and professional expertise to the National Museum of Industrial History (NMIH). Supervised collections care, management and conservation of artifacts on loan to NMIH from the Smithsonian's National Museum of American History. Responsible for training and implementation of best practices collections management, collection care, conservation practices, and emergency preparedness procedures.

Selected Achievements:

- Established intellectual and physical control of museum collections by developing and managing the implementation of a Collections Management Policy and Procedures Manual.
- Created and developed a comprehensive disaster plan to protect the museum's collections.

Chief Curator and Director of Museum and Educational Services

2005 - 2006

Historic Bethlehem Museums & Sites

Directed all aspects of collections, exhibitions, interpretation and educational programs for Historic Bethlehem Museums & Sites (HBMS), an organization that operates two history museums, multiple historic sites, a decorative arts museum and 19 historic buildings spread over 20 acres in downtown Bethlehem, Pennsylvania.

Selected Achievements:

- Expanded HBMS's public exposure by increasing collaborations with other community-based educational, arts and cultural organizations through cross-programming and promotion.
- Worked in collaboration with the Mid-Atlantic Regional Center for the Humanities to advocate for a historic preservation and interpretation plan for the former Bethlehem Steel property.

Curator of Archives/Library and Exhibitions

2000 - 2005

Historic Bethlehem Museums & Sites

Responsibilities included research, interpretation, design, installation and development of appropriate educational programming for special exhibitions. Archival and library responsibilities included developing, organizing, cataloging, preserving and providing reference services for archival and library collections of HBMS's member institutions.

Selected Achievements:

- Initiated, conceptualized and implemented a community-based, off-site exhibition commemorating the one-year anniversary of September 11th. The American Alliance of Museums highlighted the exhibition in *Museum* magazine.

EDUCATION

Master of Arts, American History/Public History, Temple University

Bachelor of Arts, History, College of New Jersey

The Institute for Cultural Entrepreneurship for Museum Leaders, SUNY Cooperstown Graduate Program

Interim Executive Director Training, Support Center for Nonprofit Management