

EXECUTIVE SUMMARY

Heritage and cultural nonprofit professional with over two decades of experience guiding organizations through thoughtful growth and meaningful community engagement. Known for a collaborative, steady leadership style that supports mission-driven programming, strategic partnerships, and organizational development. Experienced in building capacity, strengthening teams and boards, and helping organizations navigate change with clarity and purpose.

Knowledge and Skill Areas

Leadership & Team Building	Strategic Planning	Program Development
Site Planning	Partnership Building	Collections Management
Interpretation Planning	Financial Management	Facilities Management
Exhibition Development	Capacity Building	

PROFESSIONAL EXPERIENCE

Principal

2021 - present

Sharp Consulting

Sharp Consulting offers museum services in many aspects of cultural and heritage non-profit operations including exhibitions, interpretation, and collections management. Sharp Consulting also provides transitional leadership, strategic planning, and organizational assessments.

Recent Work:

- **Curatorial Consultant for the New Jersey Historical Commission's 250th traveling exhibition, *Revolutionary Lives: Living the American Experiment Then and Now*.** The exhibit highlights often overlooked stories of everyday New Jerseyans whose lives, labor, and choices shaped the Revolutionary era and continue to inspire civic engagement today. An on-site version of the exhibition will be installed at the New Jersey State Archives.
- **Podcast Historian for RevolutionNJ's, *Garden State Roots: The Revolutionary History of New Jersey*.** The 8-episode limited series podcast explores the 250 year history of New Jersey's impact on the nation and the world.

Executive Director (part-time)

2023 - present

Monmouth County Historical Commission

Manage and administer the Historical Commission's grant programs, special events, and public engagement initiatives.

Executive Director

2019 - 2020

Monmouth County Historical Association

Provided leadership for all aspects of the organization, driving consistent achievement of its mission and financial objectives. Responsibilities include but are not limited to strategic planning and implementation; fundraising; establishing and maintaining mission-aligned partnerships; board development, and facilities management.

Selected Achievements:

- **Directed the development and implementation of a critically acclaimed historical exhibition on Bruce**

Springsteen's life, career, and ancestral ties to Monmouth County.

- **Initiated strategic partnerships** to expand the organization's mission reach and expand its historical narrative to tell the untold stories of historically marginalized communities. An initiative to interpret the stories of the enslaved individuals who worked and lived in the organization's colonial-era properties received the 2021 Giles Wright Award.

Executive Director

2010 - 2019

Glen Foerd on the Delaware

Transformed the riverfront historic site and public green space into a mission-driven community asset. Provided leadership for all aspects of the organization, driving consistent achievement of its mission and financial objectives. Responsibilities include but are not limited to strategic planning and implementation; financial management; revenue enhancement; fundraising; program development; community engagement; board development; marketing; public relations; and facilities management.

Selected Achievements:

- **Created, developed, and implemented new site interpretation, programs, and initiatives** to expand appreciation for, and understanding of, the historic site while connecting them to contemporary interests and concerns.
- **Established an Artists in Residence program which received funding from the National Endowment for the Arts.** The program attracts artists from across the region inviting them to create site-specific work that challenges dominant historical narratives by focusing on issues such as environmental conservation, wealth inequality, race, and industrialization, among other contemporary social issues.
- **Oversaw significant site improvements and building restoration projects**, including transforming neglected tennis courts into a public green space, reopening the carriage house to serve as a workspace for a structured boat-building program serving middle and high school students, and establishing community gardens.
- **Community engagement initiatives received awards** from the City of Philadelphia's Department of Behavioral Health and Intellectual disAbility Services, and the Pennsylvania Horticultural Society.
- **Significantly increased mission-relevant community partnerships** by identifying and engaging with organizations and individuals promoting the arts, innovation, and environmental stewardship.
- **Secured largest grant in the organization's history** to establish Glen Foerd as an environmental and recreational riverfront destination.
- **Implemented a new site plan and strategic opportunities assessment** developed in partnership with SMP Architects, Viridian Landscape Studio, and CultureWorks Greater Philadelphia.
- **Initiated and provided leadership for transformation of organizational culture and structure** by unifying the board around a new direction of relevance and community engagement. Outcomes include revision of the bylaws to achieve board diversity and increase fundraising capacity.
- **Tripled revenue** by identifying new revenue streams and restructuring vendor agreements.

Museum Consultant

2006 - 2010

National Museum of Industrial History

Provided museum services and professional expertise to the National Museum of Industrial History (NMIH). Supervised collections care, management, and conservation of artifacts on loan to NMIH from the Smithsonian's National Museum of American History. Responsible for training and implementation of best practices in collections management, collection care, conservation practices, and emergency preparedness procedures.

Selected Achievements:

- Established intellectual and physical control of museum collections by developing and managing the implementation of a Collections Management Policy and Procedures Manual.

- Created and developed a comprehensive disaster plan to protect the museum's collections.

Chief Curator and Director of Museum and Educational Services

2005 - 2006

Historic Bethlehem Partnership

Directed all aspects of collections, exhibitions, interpretation, and educational programs for Historic Bethlehem Partnership (HBP), an umbrella organization that operates two history museums, multiple historic sites, a decorative arts museum, and 19 historic buildings spread over 20 acres in downtown Bethlehem, Pennsylvania.

Selected Achievements:

- Expanded HBP's public exposure by increasing collaborations with other community-based educational, arts and cultural organizations through cross-programming and promotion.
- Worked in collaboration with the Mid-Atlantic Regional Center for the Humanities to advocate for a historic preservation and interpretation plan for the former Bethlehem Steel property.

Curator of Archives/Library and Exhibitions

2000 - 2005

Historic Bethlehem Partnership

Responsibilities included research, development, design, and installation of exhibitions, as well as the development of companion educational programming. Archival and library responsibilities included developing, organizing, cataloging, preserving, and providing reference services for archival and library collections of HBP's member institutions.

Selected Achievements:

- Initiated, conceptualized, and implemented a community-based, off-site exhibition commemorating the one-year anniversary of September 11th. The American Alliance of Museums highlighted the exhibition in *Museum* magazine.

EDUCATION

Master of Arts, American History/Public History, Temple University

Bachelor of Arts, History, College of New Jersey

The Institute for Cultural Entrepreneurship for Museum Leaders, SUNY Cooperstown Graduate Program

Interim Executive Director Training, Support Center for Nonprofit Management